



**January 2010**

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Dear %%FIRST\_NAME%% %%LAST\_NAME%%,

We hope you had a wonderful holiday with family and friends! In the new year, we look forward to continuing to offer exciting activities ranging from volunteer opportunities, Happy Hours, museum tours, member dinners, exhibition receptions and special events such as our Annual Gala and Jolly Holiday. We hope you will get involved with the YBs, and attend these activities that help raise funds for The Smithsonian Associates and the Culture4Kids Fund.

On January 20, join Young Benefactors and friends for a fun evening in Penn Quarter. Start the night off at Co Co. Sala for Happy Hour, and then go see the Washington Wizards play the Dallas Mavericks. [Tickets](#) to the Wizards game are only \$20!

Take advantage of the exciting Resident Associate programs this month! Bestselling author Tracey Chevalier, widely known for her book "Girl with a Pearl Earring," talks about her inspirations, methods, and insights, and will introduce her new book, "Remarkable Creatures" (Dutton). We are also offering many great studio arts courses, including digital and darkroom photography classes.

Wishing you all the best in 2010!

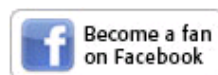
Sincerely,



Kate Stilwill

The Young Benefactors are always seeking volunteers, if you would like to receive volunteer notices via email, please send us an email at [yb@si.edu](mailto:yb@si.edu) and include "Seeking Volunteer Opportunities" in the subject line. You may also find volunteer opportunities listed on the "Get Involved" page of the YB Website.

Be sure to become a fan of the Smithsonian Young Benefactors Facebook page! We will be posting events and updates to this page throughout the year.



## ***Voices to Access Volunteer Project***

**Saturday, January 23, 10:15 a.m. to 1 p.m.**

**CONTACT US**

Kate Stilwill  
YB Coordinator  
Phone: 202-633-8663  
Email: [StilwillK@si.edu](mailto:StilwillK@si.edu)

Ticketing Box Office

**Location:** [National Museum of American History](#)  
14th Street & Constitution Avenue, NW, Washington, DC

**Metro:** Federal Triangle or Smithsonian Metro (Blue and Orange lines)

## 2010 ANNUAL SPONSORS



The Voices to Access Project provides cassette recordings of the *Smithsonian* magazine and other printed materials to more than 800 people monthly who are visually impaired. YB members volunteer in the packaging and mailing process, allowing the Smithsonian to offer the recordings free to those who need it. This is a wonderful way to give back to the Smithsonian while meeting other YB members in a small group setting. The group may go to lunch afterwards.



Since the American History Museum has now re-opened, you many now enter the museum through the main Entrance. If you arrive before the Museum opens, please check in through the Staff Entrance in the parking tunnel. The new location is by the gift shop on the first floor, which is straight back from the Constitution Avenue entrance of the American History Museum. (Please note that there are two gift shops and we meet at the largest one on the first floor.)

For information or to sign up, e-mail [voicestoaccess@yahoo.com](mailto:voicestoaccess@yahoo.com).

## ***New Member Dinner***

**Monday, January 11, 6:45 to 9 p.m.**

**Location:** [The Melting Pot](#)  
1220 19th Street, NW, Washington, DC

**Metro:** Dupont Circle (Red Line)



Calling All New Members!

The Young Benefactors Leadership Committee invites you to attend our New Member Dinners now at The Melting Pot. These dinners provide a perfect opportunity to meet other new Young Benefactors as well as current members and chairs of our committees. There is no charge to attend the dinner; however, attendees are responsible for their food and drink costs along with any applicable gratuities.

At The Melting Pot, the YBs will enjoy a prix fixe menu of a salad and two fondue courses for \$20 (plus tax and gratuity), wine specials, and use of a private room.

Reservation Policy: New Member dinners are designed to provide new members with an opportunity to meet each other and learn about the organization in a small group setting (15 to 30 people per dinner). Therefore, we require that all interested attendees RSVP. Seats for each dinner will be filled on a first-come, first-served basis. If the available seats have been filled for the dinner you request, your name will be placed on a waitlist, and you will be confirmed for a seat at a future dinner.

To RSVP: Send an email to [ybnewmembers@yahoo.com](mailto:ybnewmembers@yahoo.com) with the following information: "New Member Dinner" (Subject Line), your name, email, phone, date of dinner you would like to attend, month/year you joined, and your YB member ID.

## ***YB Second Saturday Tour***

**Saturday, January 9, 2010, 12 noon**

**Location:** [National Museum of Natural History](#)

The National Museum of Natural History is conveniently located at the intersection of 10th Street and Constitution Ave., NW in Washington, D.C. 20560

**Metro:** Smithsonian or L'Enfant Plaza Metro (Orange and Blue)

**Members Only! FREE!****["Dinosaurs and the Hope Diamond"](#)**

The January YB Second Saturday Tour will combine two pivotal exhibitions. First we will visit Dinosaur Hall. Dinosaur Hall is a one-of-a-kind interpretive exhibit, extraordinary in scale which presents the evolution of dinosaurs, highlighting the biological, geological, and anthropological expertise and unparalleled scientific collections of the Museum, as well as ongoing research. Next we will visit the Gem and Mineral collection which is home to the infamous Hope Diamond and contains celebrity jewels such as Marie Antoinette's Diamond Earrings.



Space is limited! Email [ybsecsat@yahoo.com](mailto:ybsecsat@yahoo.com) by January 6th to reserve your space. **Reservations will be taken by email at this address only and are required to attend.**

Please provide the following information in your email:

- "January Tour Reservation Request" in the subject line
- Your name and your YB Member ID

***YB Happy Hour at Co Co. Sala and Washington Wizards game***

**Wednesday, January 20, 2010**

Join the YBs for a fun evening of libation and entertainment in Penn Quarter. Starting at 5:30pm, Co Co. Sala, DC's premier chocolate lounge and boutique, will host the YBs for a happy hour. After you have enjoyed a few cocktails at Co Co. Sala, join fellow YBs and friends and watch the Washington Wizards play the Dallas Mavericks. Tickets to the Wizards game are only \$20!

To purchase tickets to the Wizards game visit the link below. At check out, be sure to enter "Smithsonian" as the special offer code: <http://www.verizoncenter.com/wiz/smithsonian/>



**Co Co. Sala Happy Hour**—5:30pm-9pm

<http://www.cocosala.com/>

929 F St NW

Washington, DC 20004-1405

(202) 347-4265



**Washington Wizards vs. Dallas Mavericks**—7pm Verizon Center

<http://www.verizoncenter.com/>

601 F St NW

Washington, DC 20004

(202) 661-5000

## Smithsonian Spotlight

### Openings, Events, and Exhibitions of Interest

#### One Life: Echoes of Elvis

January 8 through August 22, 2010  
National Portrait Gallery—First Floor

*Echoes of Elvis* opens January 8, 2010, marking the 75th anniversary of Elvis Presley's birth. Although Elvis died more than thirty years ago, the world remains fascinated with his image and music. His records have continued to sell by the millions and public interest in his music, career and life has yet to subside. During the last half century, Elvis became part of the artistic discourse as well. Early in Elvis's career, Andy Warhol illuminated the role he played in the new and youth-powered popular American culture; later, Ralph Wolfe Cowan, Red Grooms and others created mythical, spiritual and earthly images of the man whose legacy includes multiple superlative moments in music, entertainment, life and afterlife. To this day, both the historical Elvis Presley and the fantasy-based vision of Elvis are the subject of poetry, literature, music, film and the visual arts.



#### Learn more about the portraits in the exhibition:

##### Muhammad Ali and Elvis: Face-to-Face Portrait Talk

Thursday, January 7, 2010, 6 – 6:30 PM  
National Portrait Gallery-Meet at F Street Lobby

*Echoes of Elvis* curator Warren Perry speaks about Muhammad Ali and Elvis, and *Cat's Cradle* (a portrait of Ali) by Henry C. Casselli Jr.

\*The weekly portrait talk highlights a portrait selected by a National Portrait Gallery staff member or guest speaker. These talks are free.

For more information visit: <http://www.npg.si.edu/exhibit/exhelvis.html>

##### Pete Seeger: The Power of Song—FILM

Thursday, January 14, 2010, 6:30 PM  
Smithsonian American Art Museum—McEvoy Auditorium (Enter from G Street)

A political activist through turbulent decades, folk troubadour Pete Seeger uses music as an instrument for social change. This documentary examines the major events in Seeger's life and career through archival footage, home movies, and narration from Seeger himself. Produced and directed by Jim Brown (2007), ninety-three minutes.

The Film is Free; first come, first served

For more information visit: <http://americanart.si.edu/calendar/event/?key=4553&date=2010-01-14>



## Recommended Resident Associate Events

As a Young Benefactors Member, you receive member discounts to the nearly 1,200 Resident Associate programs offered each year. Visit [ResidentAssociates.org](http://ResidentAssociates.org) or grab a copy of the monthly *Smithsonian Associate* catalog for a complete program listing and ticket information.



### [Tracy Chevalier: Crafting Time and Place](#)

**Thurs., Jan. 14, 6:45 p.m.**

Fossil hunting for ichthyosaurs on the Jurassic Coast of England? Weaving ornate tapestries as they would have in Medieval Brussels? Grinding paints as Vermeer would expect? It's all in a day's work for Tracy Chevalier.

One of the most successful and widely read historical fiction writers today, Chevalier stitches together exquisite stories from historical threads. In bringing history to life, Chevalier creates captivating characters and atmospheres, seamlessly combining actual figures and events with imagined details. We are transported to places in the past: Delft of the Baroque period, Brussels in the Middle Ages, and most recently, the beaches and cliffs of Lyme Regis in 19th-century England.

In a lively interview, Chevalier talks about her inspirations, methods, and insights. Her new book, *Remarkable Creatures* (Dutton), is available for signing after the program.

[+ BUY TICKETS](#)



### [Adams Morgan Restaurants](#)

**Sat., Jan. 23, 2 p.m. also available on Sat., Jan. 30, 2 p.m.**

Specially prepared samples and appetizing anecdotes highlight the menu for these tasty tours of four Adams Morgan restaurants. Owners or chefs play host each time, with restaurants varying. Anthony Pitch, author and publisher of Washington guidebooks, maps, and history books, leads the tours.

Come hungry—food samples are generous. Beverages are available for purchase during each tour. Restaurants are subject to change.

Restaurants are North Sea (Chinese), Sawah Diner (Mediterranean), Bardia's New Orleans Cafe (Cajun), and Las Canteras (Peruvian).

[+ BUY TICKETS](#)



### [Nobel Laureate Joseph Stiglitz on Curing the Global Economic Malaise](#)

**Wed., Jan. 20, 6:45 p.m.**

Many economists believe that the current global financial crisis carries a made-in-America label, with the U.S. having exported bad economics, bad policies, and bad fiscal behavior. In an interview with NPR news anchor Jack Speer, Joseph Stiglitz explains how he believes this happened and how the crisis was followed with an ineffective U.S. response.

The conversation then turns to the future, outlining a way forward, building on ideas that Stiglitz has championed his entire career: restoring the balance between markets and government, addressing the inequalities of the global financial system, and demanding more good ideas (and less ideology) from economists.

Winner of the 2001 Nobel Prize for Economics, Stiglitz is University Professor at Columbia University and the author of "Making Globalization Work and Globalization and Its Discontents." His new book, "Freefall: America, Free Markets, and the Sinking of the World Economy" (W. W. Norton), is available for signing after the program.

[+ BUY TICKETS](#)



### [Dynamic Color in Photography](#)

**Wed., Jan. 27—March 17, 6:30 p.m.**

Skilled use of color contrasts distinguishes fine-art color photographs from those merely recorded in color. This class teaches photographers to recognize those contrasts and apply them in their work.

Students view historical and contemporary color photographs in their exploration of color theory. Topics of discussion include: the history of color photography; the photographer's color wheel and why it differs from the painter's color wheel; the components of color (hue, saturation, and value); the seven color contrasts; the use of both pure and tonal color; use of light sources and white balance to create color; and monochromatic color photographs.

Both digital and film-based photographers are welcome. All homework is processed outside of class time. Students should have good working knowledge of their cameras (including digital procedures if applicable) and know the basics of exposure, especially how to modify shutter speed and aperture settings. Knowledge of Adobe Photoshop is highly recommended.

Instructor **Shannon Ayres** is a fine-art photographer.

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### [The Essence of Photography](#)

**Thurs., Jan. 28—March 18, 6:30 p.m.**

How do photographs transform the ordinary world into art? Emerging fine-art photographers find answers to this question as they explore essential qualities of the medium—flatness, focus, time, and framing—and learn to express themselves in a more sophisticated way.

The instructor exposes students to hundreds of images from fine-art photographers whose work emphasizes one of the four essential qualities: Lee Friedlander's use of flatness, Sally Mann's use of focus, Atta Kim's use of time, and William Eggleston's use of framing. Weekly assignments encourage students to break out of conventional and formulaic ways of shooting and develop a deeper knowledge of the medium's full expressive potential. Students benefit from classroom critiques of their work.

Both digital and film-based photographers are welcome. All work is processed outside of class time. Students should have good working knowledge of their cameras (including digital procedures if applicable) and know the basics of exposure, especially how to modify shutter speed and aperture settings.

Instructor **Shannon Ayres** is a fine-art photographer.

[+ BUY TICKETS](#)



### **SAVE THE DATE**

#### [The Art of Fragrance](#)

*In Collaboration with the Embassy of France  
With Sparkling Wine Toast*

**Fri., Feb. 5 at 6:45 p.m.**

Cut through the millions in marketing and discover the truth about perfumes. In an aromatic lecture, Luca Turin shares three intertwined topics: enjoyment of fragrance, discoveries that made modern perfumery, and how our noses figure it all out. **Luca Turin** is a biophysicist at MIT, author of "The Secret of Scent," and chief technology officer for a fragrance molecule design company. Co-author **Tania Sanchez** is widely published on the topic of perfumes. Their book, "Perfumes: The Guide" (Penguin), is available for signing.

Fragrance representatives from Bloomingdale's share perfume samples from the book and provide each participant with a special gift.

Enjoy a glass of bubbly following the program.

[+ BUY TICKETS](#)

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In order to purchase tickets online, you will need to login to our website. Only current Young Benefactors members are

able to purchase tickets at the member rate for both Young Benefactors and Resident Associate programs/events.

**If you have not yet used your Temporary Login, which is linked to your Smithsonian account, please use the information that appears below:**

%%\$temp\_login%%

%%\$temp\_password%%

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Please share your thoughts and/or questions. The YB Committees value your input and welcome all volunteers. Contact information and Committee descriptions are available at <http://youngbenefactors.org/ticketing/contact.aspx>.

For more information on the Young Benefactors of the Smithsonian Institution, visit [www.YoungBenefactors.org](http://www.YoungBenefactors.org).

For more information on the Smithsonian Resident Associate Program, visit [www.ResidentAssociates.org](http://www.ResidentAssociates.org).

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