



**October 2009**

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Dear %%FIRST\_NAME%% %%LAST\_NAME%%,

Fall is here and there are many exciting things going on at the Smithsonian this month!

Only nine more days to purchase your Ari Hest tickets! On Thursday, October 22, join fellow YBs and members of the Wolf Trap Young Professional Society for a fun evening of camaraderie and acoustic rock. The evening commences with dinner in the Education Hall at the Center for Education at Wolf Trap followed by a great night of live music by Ari Hest with special guest Elizabeth & The Catapult in the intimate Barns at Wolf Trap! There are a limited number of tickets available so grab them while they last! Tickets to this event will be available for purchase until 5pm on Friday, October 9 (by phone or online).

For more information about the event, click [here](#).

Listen to Ari Hest [here](#).

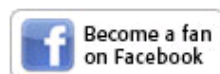
Mark your calendars for the Young Benefactors annual holiday party, Jolly Holiday, on Friday, December 4.

Sincerely,



Katherine G. Stilwill

The Young Benefactors are always seeking volunteers, if you would like to receive volunteer notices via email, please send us an email at [yb@si.edu](mailto:yb@si.edu) and include "Seeking Volunteer Opportunities" in the subject line. You may also find volunteer opportunities listed on the "Get Involved" page of the YB Website.



**CONTACT US**

Kate Stilwill,  
YB Coordinator  
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Ticketing Box Office  
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**2009 ANNUAL SPONSORS**

***Voices to Access Volunteer Project***

**Saturday, October 17, 10:15 a.m. to 1 p.m.**

**Location:** [National Museum of American History](#)

14th Street & Constitution Avenue, NW, Washington, DC

**Metro:** Federal Triangle or Smithsonian Metro (Blue and Orange lines)

The Voices to Access Project provides cassette recordings of the *Smithsonian* magazine and other printed materials to more than 800 people monthly who are visually impaired. YB members volunteer in the packaging and mailing process, allowing the Smithsonian to offer the recordings free to those who need it. This is a wonderful way to give back to the Smithsonian while meeting other YB members in a small group setting. The group may go to lunch afterwards.



Since the American History Museum has now re-opened, you many now enter the museum through the main Entrance. If you arrive before the Museum opens, please check in through the Staff Entrance in the parking tunnel. The new location is by the gift shop on the first floor, which is straight back from the Constitution Avenue entrance of the American History Museum. (Please note that there are two gift shops and we meet at the largest one on the first floor.)

For information or to sign up, e-mail [voicestoaccess@yahoo.com](mailto:voicestoaccess@yahoo.com).

## ***New Member Dinner***

**Monday, October 5, 6:45 to 9 p.m.**

**Location:** [The Melting Pot](#)

1220 19th Street, NW, Washington, DC

**Metro:** Dupont Circle (Red Line)

**Calling All New Members!**



The Young Benefactors Leadership Committee invites you to attend our New Member Dinners now at The Melting Pot. These dinners provide a perfect opportunity to meet other new Young Benefactors as well as current members and chairs of our committees. There is no charge to attend the dinner; however, attendees are responsible for their food and drink costs along with any applicable gratuities.

At The Melting Pot, the YBs will enjoy a prix fixe menu of a salad and two fondue courses for \$20 (plus tax and gratuity), wine specials, and use of a private room.

Reservation Policy: New Member dinners are designed to provide new members with an opportunity to meet each other and learn about the organization in a small group setting (15 to 30 people per dinner). Therefore, we require that all interested attendees RSVP. Seats for each dinner will be filled on a first-come, first-served basis. If the available seats have been filled for the dinner you request, your name will be placed on a waitlist, and you will be confirmed for a seat at a future dinner.

To RSVP: Send an email to [ybnewmembers@yahoo.com](mailto:ybnewmembers@yahoo.com) with the following information: "New Member Dinner" (Subject Line), your name, email, phone, date of dinner you would like to attend, month/year you joined, and your YB member ID.

## ***YB Second Saturday Tour***

**Saturday, October 10, 12 noon**

**Location:** [The Smithsonian Castle](#)

The Smithsonian Castle is located on the National Mall at 1000 Jefferson Dr., SW, Washington, DC. Our group will be meeting at the information desk near the main entry.

**Metro:** The nearest Metro stops are L'Enfant Plaza on the Blue/Orange/ Green and Yellow Lines, and Smithsonian on the Blue/Orange Lines.

**Members Only! FREE!**

**Castle Highlights Tour**

The Smithsonian Castle, officially known as the Smithsonian Information Center, is the Institution's first building and is know for a distinctive red, sandstone exterior. The Center serves as the focal point for information about the

Institution's 17 museums and most recently served as a focal point in the movie *Night at the Museum Battle of the Smithsonian*.

Completed in 1855, the original Smithsonian Institution Building was designed by architect James Renwick Jr., whose other works include St. Patrick's Cathedral in New York City and the Smithsonian's Renwick Gallery in Washington, D.C. This Washington landmark is constructed off red sandstone from Seneca Creek, Maryland, in the Norman style (a 12th-century combination of late Romanesque and early Gothic motifs). A series of disastrous fires destroyed the upper story of the main segment and north and south towers. Remodeling from 1968 to 1969 restored the building to the Victorian atmosphere of the era of which it was constructed.

Our Highlight will explore this historic and majestic building and many of the treasures it contains.

Space is limited! Email [ybsecsat@yahoo.com](mailto:ybsecsat@yahoo.com) by October 6th to reserve your space. **Reservations will be taken by email at this address only and are required to attend.** Please note the Smithsonian Young Benefactor's will be meeting near the Information Desk.

Please provide the following information in your email:

- "October Tour Reservation Request" in the subject line
- Your name and your YB Member ID

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## Smithsonian Spotlight

Openings, Events, and Exhibitions of Interest

### [Savor South African Wine](#)

**October 15, 2009, 6:30–9:30 p.m.**  
**National Museum of African Art**

On Thursday, October 15, from 6:30 to 9:30 pm, the Smithsonian's National Museum of African Art will host "Savor South African Wine," an extraordinary wine reception, hosted in conjunction with South African Airways, to benefit the museum's exhibitions and public programs. Enjoy exotic cuisine from the continent, live music, have an opportunity to bid on sommelier selected South African wine baskets, beautiful jewelry, as well as an all-expense paid South African vacation for two valued at \$20,000. As an added perk, all attendees will be entered to win the grand door prize, two round-trip tickets to South Africa, courtesy of South African Airways. Tickets are \$75 per person. For more information and to purchase tickets, please contact Kim Mayfield Williams at 202.633.4649 or [Kim@si.edu](mailto:Kim@si.edu).



### [Take Five!](#)

**October 15, 2009, 5:00–7:00 p.m.**  
**American Art Museum, Kogod Courtyard**

Relax and Take Five! With live jazz, cool drinks, and stunning art every third Thursday of the month.

### **Afro Bop Alliance**

When jazz septet Afro Bop Alliance returns to the Take Five! jazz series, the visitors will hear plenty of material from their 2008 Latin Grammy Award-winning album. The band combines the harmonic language of jazz with the rhythmic language of Afro Cuban rhythms.



For more information visit: <http://americanart.si.edu/calendar/performances/music/five/>

**William Wiley: Filmworks****October 29, 2009, 6:30 p.m.****American Art Museum, McEvoy Auditorium**

William Wiley, who is best known for his painting and sculpture, is also an experimental filmmaker. In conjunction with *What's It All Mean: William T. Wiley in Retrospect* exhibit, which opens on October 2 at the American Art Museum, this program is a special evening of his rarely screened works including *The Great Blondino* (1966), *Plastic Haircut* (1963), and *Man's Nature* (1971). Approximately 100 minutes.



For more information visit: <http://americanart.si.edu/exhibitions/archive/2009/wiley/>

**Craft2Wear** (formerly the Smithsonian Trunk Show)**National Building Museum**

Craft2Wear is the show and sale of thirty-four exhibitors' jewelry and wearable art.

**Advance Chance Party****October 30, 2009 5:30–8:30 p.m.**

Admission • \$40

Advance Purchase Required

\*First Choice Shopping, Wine and Hors d'oeuvres, Music, Modeling and more!

**Main Craft2Wear Event****October 31, 2009 and November 1, 2009****Saturday and Sunday: 10 a.m.–5 p.m.**

Admission • \$5



For more information and to purchase tickets, call 1.888.832.9554 or visit:

<http://craft2wear.smithsonian.org/>

For other new and upcoming events at the Smithsonian, [click here](#).

***Recommended Resident Associate Events***

As a Young Benefactors Member, you receive member discounts to the nearly 1,200 Resident Associate programs offered each year. Visit [ResidentAssociates.org](http://ResidentAssociates.org) or grab a copy of the monthly *Smithsonian Associate* catalog for a complete program listing and ticket information.



### [Charles Darwin - Live at the Smithsonian!](#)

**Wednesday, October 7, 2009 7 p.m.**

Celebrate the 200th birthday of Charles Darwin with **Richard Milner's** multimedia extravaganza about his life and times. Written and performed by "the singing Darwinian scholar," Milner's entertaining and scientifically rich lyrics span an array of musical styles, from Broadway and Gilbert & Sullivan to Tom Lehrer and the blues.

The intellectual excitement of the 19th century is brought to exuberant life in this program, which also includes the Scopes Trial, a tribute to Stephen Jay Gould, and songs such as "When You Were a Tadpole (and I Was a Fish)."

Milner is an associate in anthropology at the American Museum of Natural History, contributing editor of *Natural History* magazine, and a fellow of the Linnean Society of London. His book *Darwin's Universe: Evolution from A to Z* (University of California Press) features Darwin's original discoveries and hundreds of neverbefore- seen illustrations from the history of science. It is available for signing after the program.

[+ BUY TICKETS](#)



### [Thelonious Monk International Jazz Competition: Bass Semifinals](#)

**Saturday, October 10, 12 noon to 4 p.m.**

\*This is a **free event**. Tickets will be given at the door.

Who will be the next Charlie Mingus, Ron Carter, or Dave Holland? Learn the answer to that musical question when the Thelonious Monk International Jazz Competition returns to the nation's capital, hosted by Billy Dee Williams and T.S. Monk. The competition this year shines the spotlight on young bass players who compete before a judging panel comprising Ron Carter, Charlie Haden, Robert Hurst, Christian McBride, and John Patitucci.

Over the past 22 years, the Monk competition has launched the careers of stellar jazz musicians, including pianist Marcus Roberts, saxophonist Joshua Redman, and vocalist Jane Monheit.

The finals and a performance of the winning composition from the 2009 Thelonious Monk International Jazz Composers Competition will be held Sunday, October 11, at the Kennedy Center.

\*Competition Semifinals (Saturday, October 10)

\*Tickets are free and will be distributed on Saturday at the door, beginning at 11 a.m. For more information, click [here](#).



### [The Power of Image: A Stimulus Package for Women](#)

ALL-DAY SEMINAR

**Saturday, October 24, 9:30 a.m. to 4:30 p.m.**

Whether you feel that it's time for a change and would like to rejuvenate yourself or want to establish a competitive edge in today's marketplace, this informative seminar provides the opportunity to examine your style and create the winning image that you desire. Learn how to understand a variety of nonverbal characteristics that convey a message about who you are, including style of dress, the colors that you wear, body language, posture, vocal tone, gestures, and movements. Through illustrated presentations and individual exercises, learn skills and techniques to cultivate your strengths and refine your style; build confidence, visibility, influence, and credibility; and enhance your personal and professional performance.

This seminar is led by Washington-based image consultant Lynne Glassman and Susan Miller, principal of Voicetrainer, LLC, a voice and communication consulting business. Their clients run the gamut from television personalities to politicians.

[+ BUY TICKETS](#)



**[SAVE THE DATE: For the U.S. Navy SEALs, the Only Easy Day Was Yesterday](#)**  
**Tuesday, November 17, 6:45 to 9 p.m.**

U.S. Navy SEALs, leaders of the elite maritime force, discuss their work from a global perspective—teams, missions, impact—and from an individual perspective—mental and physical training, and daily life. Includes gripping film footage.

[+ BUY TICKETS](#)

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In order to purchase tickets online, you will need to login to our website. Only current Young Benefactors members are able to purchase tickets at the member rate for both Young Benefactors and Resident Associate programs/events.

**If you have not yet used your Temporary Login, which is linked to your Smithsonian account, please use the information that appears below:**

%%\$temp\_login%%

%%\$temp\_password%%

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Please share your thoughts and/or questions. The YB Committees value your input and welcome all volunteers. Contact information and Committee descriptions are available at <http://youngbenefactors.org/ticketing/contact.aspx>.

For more information on the Young Benefactors of the Smithsonian Institution, visit [www.YoungBenefactors.org](http://www.YoungBenefactors.org).

For more information on the Smithsonian Resident Associate Program, visit [www.ResidentAssociates.org](http://www.ResidentAssociates.org).

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