



July 2009

Not a Member?

[Join Today](#)

Connect with us!



Become a fan on Facebook

[Smithsonian Young Benefactors Resident Associates Program](#)

IN THIS ISSUE

[VOICES TO ACCESS VOLUNTEER PROJECT](#)

[SECOND SATURDAY TOUR – THE NATIONAL PORTRAIT GALLERY](#)

[NEW MEMBER DINNER – MELTING POT](#)

[HAPPY HOUR – HUDSON RESTAURANT & LOUNGE](#)

[SMITHSONIAN SPOTLIGHT](#)

[RECOMMENDED RESIDENT ASSOCIATE EVENTS](#)

CONTACT US

Katharine Reishman,
Director
Phone: 202-633-8604
Email: ReishmanK@si.edu

Kate Stilwill,
YB Coordinator
Phone: 202-633-8663
Email: StilwillK@si.edu

Ticketing Box Office
Phone: 202-633-3030

2009 ANNUAL SPONSORS



Dear %%FIRST_NAME%% %%LAST_NAME%%,

July in D.C. is filled with many cultural and patriotic celebrations! Take a break from the barbeques, picnics, and baseball games, and join us on the National Mall. Don't miss the many artisans and craftspeople who will be on the National Mall for the 2009 Smithsonian Folklife Festival, which ends July 5th. This year's offerings are "Giving Voice: The Power of Words in African American Culture," "Las Americas: Music in Latino Culture," and "Wales Smithsonian Cymru." For a complete listing of free daily and evening programs visit <http://www.festival.si.edu/>.

After the Fourth of July, continue celebrating many of our nation's wonderful authors and traditions at The Smithsonian Resident Associate programs. In an evening about Ernest Hemingway, listen to excerpts from his novels and anecdotes about his life and times while sampling some of the cocktails that Hemingway's fictional characters enjoyed. Or, learn the language of baseball with Paul Dickson, author of *The Dickson Baseball Dictionary*, and Phil Hochberg, former stadium announcer for the Washington Senators. For a full listing of Resident Associate programs (RAP), please visit www.residentassociates.org.

Mark your calendars for the 20th Annual Smithsonian Young Benefactors Birthday Bash at the Embassy of Australia on Thursday, August 13th! Tickets will be available soon, so stay tuned for more information about the event!

Happy Fourth of July and we look forward to seeing you soon!

Sincerely,



Katharine Reishman

Voices to Access Volunteer Project

Saturday, July 18, 10:15 a.m. to 1 p.m.

Location: [National Museum of American History](#)
14th Street & Constitution Avenue, NW, Washington, DC
Metro: Federal Triangle or Smithsonian Metro (Blue and Orange lines)

The Voices to Access Project provides cassette recordings of the *Smithsonian* magazine and other printed materials to more than 800 people monthly who are visually impaired. YB members volunteer in the packaging and mailing process, allowing the Smithsonian to offer the recordings free to those who need it. It is a wonderful way to give back to the Smithsonian while meeting other YB members in a small group setting. The group may go to lunch afterwards.

Since the American History Museum has now re-opened, you may now enter the museum through the main Entrance. If you arrive before the Museum opens, please check in through the Staff Entrance in the parking tunnel. The Voices to Access Project takes place in the Accessibility Office (Room 2100A) on the second floor. The office is situated near the end of *Communities in a Changing Nation* exhibition.

For information or to sign up, e-mail voicestoaccess@yahoo.com.

YB Second Saturday Tour

Saturday, July 11, 2009, 12:00 p.m.

Location: [The National Portrait Gallery](#)
Eighth and F Streets, NW, D.C., 20001
Metro: Gallery Place/Chinatown station
(Red, Yellow and Green lines)



FREE for Members Only

[Reflections/Refractions: Self-Portraiture in the Twentieth Century](#) and [Inventing Marcel Duchamp: The Dynamics of Portraiture](#)

The complex world of self, public identity and the ability to create a modern persona in the 20th century will be explored. Reflections/Refractions: Self-Portraiture in the Twentieth Century features self portraits by famous artists: Edward Hopper, Charles Sheeler, Louise Nevelson, Alexander Calder, Andy Warhol, Robert Rauschenberg, David Hockney, Chuck Close, Larry Rivers, Jacob Lawrence and Faith Ringgold. Here we will see traditional themes, including impersonation, reinvention, self-consciousness, vanity and the complex game of seeing a mirrored image shaped by modern culture.

Inventing Marcel Duchamp: The Dynamics of Portraiture casts new light upon Marcel Duchamp (1887-1968), one of the most influential artists of the recent past. This show demonstrates that Duchamp harnessed the power of portraiture and self-portraiture both to secure his reputation as an iconoclast and to establish himself as a major figure in the art world. In the process, he played a key role in the reinvention of portraiture, exerting a transformative influence from the early 20th century to the present.

Space is limited! Email ybsecsat@yahoo.com by June 9th to reserve your space. **Reservations will be taken by email at this address only and are required to attend.** The Smithsonian Young Benefactor's will be planning on going to lunch following the event. Lunch will be on your own. All are invited to attend.

Please provide the following information in your email:

- "July Tour Reservation Request" in the subject line
- Your name and your YB Member ID

YB New Member Dinner

Monday, July 13, 6:45 to 9 p.m.

Location: [The Melting Pot](#)
1220 19th Street, NW, Washington, DC
Metro: Dupont Circle (Red Line)

Calling All New Members!



The Young Benefactors Leadership Committee invites you to attend our New Member Dinners now at The Melting Pot. These dinners provide a perfect opportunity to meet other new Young Benefactors as well as current members and chairs of our committees. There is no charge to attend the dinner; however, attendees are responsible for their food and drink costs along with any applicable gratuities.

At The Melting Pot, the YBs will enjoy a prix fixe menu of a salad and two fondue courses for \$20 (plus tax and

gratuity), wine specials, and use of a private room.

Reservation Policy: New Member dinners are designed to provide new members with an opportunity to meet each other and learn about the organization in a small group setting (15 to 30 people per dinner). Therefore, we require that all interested attendees RSVP. Seats for each dinner will be filled on a first-come, first-served basis. If the available seats have been filled for the dinner you request, your name will be placed on a waitlist, and you will be confirmed for a seat at a future dinner.

To RSVP: Send an email to ybnewmembers@yahoo.com with the following information: "New Member Dinner" (Subject Line), your name, email, phone, date of dinner you would like to attend, month/year you joined, and your YB member ID.

Happy Hour

Wednesday, July 15, 6 to 9 p.m.



Location: [Hudson Restaurant & Lounge](#)
2030 M Street NW
Washington DC 20036
(202)872-8700

Metro: Dupont Circle (Red Line); Farrgut North (Red Line); Foggy Bottom-GWU (Orange/Blue Line)



Nonmembers Welcome! \$10 Suggested Donation for the YB Culture4Kids Fund

This month Hudson Restaurant & Lounge, a hot spot for great food, distinctively creative cocktails and lively events, is hosting the Smithsonian Young Benefactors on their outdoor patio.

Be sure to bring your friends as our monthly happy hours provide nonmembers with a great venue for learning about our organization. And, as your mixing and mingling, don't forget to make a donation to the YB Culture4Kids Fund.

For more information, please contact yb@si.edu.

Smithsonian Spotlight

Openings, Events, and Exhibitions of Interest

[Earl Shaffer and the Appalachian Trail](#)

**July 10, 2009–October 11, 2009, Second floor east; Albert H. Small Documents Gallery
National Museum of American History**

Earl Shaffer was the first person to walk the entire Appalachian Trail in one continuous hike. Shaffer had no expert advice, no previous footsteps to follow, or even guidebooks to help him. At the time, experts on the Appalachian Trail believed that a hike of the entire Trail was impossible. Shaffer started his walk in April 1948 at Mount Oglethorpe, Georgia, and completed the Trail four months later at Maine's Mount Katahdin. Shaffer kept a diary, along with photographs taken along the way, to prove to skeptics that he had really accomplished what he claimed. This exhibition features photographs taken along the trail, diaries from the 1948 hike and later ones, letters from hikers asking for advice, and papers relating to Shaffer's activism in numerous environmental and hiking groups.

For more information: <http://americanhistory.si.edu/news/pressrelease.cfm?key=29&newskey=1024>.

[Alan Bean: Painting Apollo, First Artist on Another World](#)

**July 16, 2009 - January 13, 2010
National Air and Space Museum**

Forty years ago, the Moon received its first human visitors. On July 20, 1969, the Apollo 11 lunar module Eagle landed, and Neil Armstrong and Buzz Aldrin walked on the lunar surface. To celebrate this 40th anniversary, this exhibition presents a view of the Apollo journeys through the eyes of the first artist to visit another world.

Alan Bean became the fourth man to walk on the Moon during Apollo 12 in 1969. After 18 years as an astronaut, he resigned from NASA in 1981 to dedicate his life to the art of painting his memories of Apollo.

Employing an impressionistic style, Bean captures the spirit of Apollo with lunar landscapes, portraits of fellow moonwalkers, and views of Earth from space. His works offer glimpses of a world on which only he and 11 others have walked.

Displaying both art and artifacts, this exhibition weaves the technology of one of humankind's greatest achievements with an artist's firsthand account of a new frontier.

This exhibition will be on display in Gallery 211.

For more information: <http://www.nasm.si.edu/events/eventDetail.cfm?eventID=1196>.

Moving Perspectives: Shahzia Sikander / Sun Xun

July 18–November 18, 2009

Arthur M. Sackler Gallery

Trained in Pakistan and in the United States, Shahzia Sikander (b. 1969, Lahore, Pakistan) deftly reinterprets miniature painting by isolating and abstracting formal compositional elements often found in this densely layered and intricate art form. The dynamism of her paintings is set in motion in her video works, where the repetition of abstract forms becomes a buzzing hive, calligraphy whirls in and out of view, and imaginary curves morph into vivid landscapes. Similarly, Sun Xun (b. 1980, Fuxin, China) creates hundreds of paintings and drawings by using old newspapers or entire blank walls. Filming his hand-drawn images, he transforms clocks, magicians, words, and insects into animated symbols that flicker across the screen in dark allegories on the nature of historical consciousness and the passage of time.

For more information: <http://www.si.edu/visit/whatsnew/SGA.ASP>.

For other new and upcoming events at the Smithsonian, [click here](#).

Recommended Resident Associate Events

As a Young Benefactors Member, you receive member discounts to the nearly 1,200 Resident Associate programs offered each year. Visit ResidentAssociates.org or grab a copy of the monthly *Smithsonian Associate* catalog for a complete program listing and ticket information.



Oaxaca: Crossroads of a Continent

Thursday, July 2, 6:45 to 9 p.m.

Mexico's Oaxaca Valley has a rich past that includes the Zapotec site of Monte Alban (600–800 A.D.) with its pyramids, platforms, temples, and ball court. The royal tomb excavated there, built by the later Mixtec (1200–1300 A.D.), is one of the richest archaeological finds ever made in North America.

Scholar George Scheper surveys the ancient to colonial periods in the Oaxaca Valley, beginning with the domestication of maize. The Zapotecs, builders of the Monte Alban site, also built the religious center of Mitla, noted for its beautiful mosaic stonework. From the 13th and 14th centuries A.D., the Mixtec codices—the most lavishly illustrated history books of any pre-Columbian people—read like early examples of graphic novels.

6:45 to 8 p.m. The Zapotecs and the Mixtecs

The indigenous groups, builders of fascinating monuments and artifacts; the Zapotecs' Monte Alban and carved stone stelae with enigmatic imagery; and the lavish Mixtec tomb and codices about

their kings and queens.

8 to 9 p.m. Oaxaca, Spanish Colonial Capital and Contemporary Arts Center

Now a World Heritage site, Oaxaca has baroque churches and colonial arts that make it one of the most beautifully preserved of all Spanish colonial capitals. Today, it is also a center for contemporary art, from fine arts to folk art and street art.

Scheper, director of a recent NEH Institute in Oaxaca, is a faculty associate of advanced academic programs at Johns Hopkins University.

[+ BUY TICKETS](#)



[Savoring Life with Ernest “Papa” Hemingway](#) With Tastings Wednesday, July 15, 6:45 to 8:45 p.m.

Ernest Hemingway—writer, outdoorsman, adventurer—was a man of enormous appetites. His fiction, filled with larger-than-life experiences, reflected the way he lived his life. This evening, savor a slice of Papa’s life by sampling some of the drinks that Hemingway and his fictional characters enjoyed—from a Jack Rose to a Death in the Afternoon cocktail—while hearing excerpts from his novels and anecdotes about his life and times. You’ll be introduced to Hemingway’s world, from his days in 1920s Paris to his years in KeyWest and Cuba, his work as a war correspondent, and other experiences that Hemingway distilled into his short stories and novels.

Phil Greene is an attorney, author, historian, and one of the founders of the Museum of the American Cocktail.

[+ BUY TICKETS](#)



[The Virginia Ale Trail: New Brews in the Old Dominion](#)

Co-sponsored with the Beer Institute

Saturday, July 25, 1 p.m. to 4:30 p.m.

George Washington and Thomas Jefferson, both of whom were home brewers, would be proud of the more than 30 microbreweries and brewpubs now scattered throughout their home state. Meet some of Virginia’s leading artisanal brewers and taste their flavorful brews, many of which are not readily available in the D.C. area, as they talk about the process of creating their beers.

Participating brewers are award-winning beer-maker **Bill Madden** of Vintage 50 brewpub in Leesburg; **Taylor Smack** of Blue Mountain Brewery in Afton, who grows some of the hops he uses in his aromatic Full Nelson Pale Ale; **Andy Rathmann** of St. George Brewing Co. in Hampton, which is named after the patron saint of England but turns out both English and German styles; and **John Wampler** of Legend Brewing Co. in Richmond, a microbrewery and restaurant that makes traditional beers like pilsner and porter and nontraditional brews like Belgian-style quadruple and chocolate porter. **Gregg Wiggins**, columnist for *Mid-Atlantic Brewing News*, moderates the afternoon.

Coordinators are **Jim Dorsch**, editor and publisher, *American Brewer* magazine, and **Greg Kitsock**, editor, *Mid-Atlantic Brewing News*, and associate editor, *American Brewer* magazine.

[+ BUY TICKETS](#)

In order to purchase tickets online, you will need to login to our website. Only current Young Benefactors members are able to purchase tickets at the member rate for both Young Benefactors and Resident Associate programs/events.

If you have not yet used your Temporary Login, which is linked to your Smithsonian account, please use the information that appears below:

%%\$temp_login%%

%%\$temp_password%%

Please share your thoughts and/or questions. The YB Committees value your input and welcome all volunteers. Contact information and Committee descriptions are available at <http://youngbenefactors.org/ticketing/contact.aspx>.

For more information on the Young Benefactors of the Smithsonian Institution, visit www.YoungBenefactors.org.

For more information on the Smithsonian Resident Associate Program, visit www.ResidentAssociates.org.

You have received this email because you subscribed to the service or submitted your name and e-mail address.

To unsubscribe, please send a reply e-mail to CustomerService@ResidentAssociates.org with "Unsubscribe to YB" in the subject line. [Click here](#) to change your subscription preferences by logging in.