



# Smithsonian *Young Benefactors*

**April 2009**

Not a Member?\_

[Join Today](#)

Dear %%FIRST\_NAME%% %%LAST\_NAME%%,

Can you believe it is April already? For many this means springtime in D.C., and lots of fun events around town. Well, we certainly wouldn't want to let you down, so we have two wonderful events to post on your calendar this month—Discotheque Underground on Friday, April 3rd, and a special Young Benefactor Happy Hour Thursday, April 23rd at the Embassy of Sweden, exploring their *Living Green* exhibits.

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For others, April means tax season. As you may know, one of the goals for the YBs is to assist the Smithsonian in the advancement of its fundraising goals. In order to prepare you to be a philanthropist overnight, we thought we would highlight a few ways you can help the YBs this tax season. You can help by:

- Asking your company to make a charitable gift to the YBs on your behalf
- Asking your company to match your donation or membership dues to the YBs
- Donating to the YB Culture4Kids Fund at the next YB Happy Hour

All of the funds raised by the YBs support The Smithsonian Associates- the continuing education arm of the Smithsonian Institution- and the YB Culture4Kids Fund, which provides support for DC area school children to attend Smithsonian Summer Camp and Discovery Theatre performances.

Finally, we want to make sure you have purchased tickets to the 19th Annual Smithsonian Young Benefactors Gala & Silent Auction-Saturday, May 16th! Tickets are available by calling 202.633.3030 or visiting [www.youngbenefactors.org](http://www.youngbenefactors.org)



Katharine Reishman

The Young Benefactors are always seeking volunteers, if you would like to receive volunteer notices via email, please send us an email at [yb@si.edu](mailto:yb@si.edu) and include “Seeking Volunteer Opportunities” in the subject line. You may also find occasions listed on the “Get Involved” page of the YB Website.

Encourage your friends to join! Please forward this newsletter and bring a friend to our monthly Happy Hour events. For membership or event information, go to [www.YoungBenefactors.org](http://www.YoungBenefactors.org) or email [yb@si.edu](mailto:yb@si.edu).

**CONTACT US**

*Voices to Access Volunteer Project*

**Saturday, April 18, 10:15 a.m. to 1 p.m.**

**Location:** [National Museum of American History](#)

14th Street & Constitution Avenue, NW, Washington, DC

**Metro:** Federal Triangle or Smithsonian Metro (Blue and Orange lines)

The Voices to Access Project provides cassette recordings of the *Smithsonian* magazine and other printed materials to more than 800 people monthly who are visually impaired. YB members volunteer in the packaging and mailing process, allowing the Smithsonian to offer the recordings free to those who need it. It is a wonderful way to give back to the Smithsonian while meeting other YB members in a small group setting. The group may go to lunch afterwards.

Since the American History Museum has now re-opened, you may now enter the museum through the main Entrance. If you arrive before the Museum opens, please check in through the Staff Entrance in the parking tunnel. The Voices to Access Project takes place in the Accessibility Office (Room 2100A) on the second floor. The office is situated near the end of *Communities in a Changing Nation* exhibition.

For information or to sign up, e-mail [voicestoaccess@yahoo.com](mailto:voicestoaccess@yahoo.com).

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Ticketing Box Office  
Phone: 202-633-3030

## 2009 ANNUAL SPONSORS



## *YB Second Saturday Tour*

**Saturday, April 11, 12 noon**

**Location:** [Smithsonian American Art Museum](#)

8th and F Streets, NW

**Metro:** Gallery Place (Red, Yellow and Green lines)

**FREE for Members Only**

### ["1934: A New Deal for Artists"](#)

In 1934, Americans grappled with an economic situation that feels all too familiar today. Against the backdrop of the Great Depression, President Franklin Delano Roosevelt's administration created the Public Works of Art Program—the first federal government program to support the arts nationally. Federal officials in the 1930s understood how essential art was to sustaining America's spirit.

*1934: A New Deal for Artists* celebrates the 75th anniversary of the Public Works of Art Program by drawing on the Smithsonian American Art Museum's unparalleled collection of vibrant artworks created for the program. The paintings in this exhibition are a lasting visual record of America at a specific moment in time. George Gurney, deputy chief curator, organized the exhibition with Ann Prentice Wagner, curatorial associate.

Space is limited! Email [ybsecsat@yahoo.com](mailto:ybsecsat@yahoo.com) by April 8th to reserve your space. **Reservations will be taken by email at**



**this address only and are required to attend.** The Smithsonian Young Benefactor's will be planning on going to lunch following the event. Lunch will be on your own. All are invited to attend.

Please provide the following information in your email:

- "April Tour Reservation Request" in the subject line
- Your name and your YB Member ID

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## *YB New Member Dinner*

**Monday, April 6th, 6:45 to 9 p.m.**

**Location:** [The Melting Pot](#)

1220 19th Street, NW, Washington, DC

**Metro:** Dupont Circle (Red Line)



### **Calling All New Members!**

The Young Benefactors Leadership Committee invites you to attend our New Member Dinners now at The Melting Pot. These dinners provide a perfect opportunity to meet other new Young Benefactors as well as current members and chairs of our committees. There is no charge to attend the dinner; however, attendees are responsible for their food and drink costs along with any applicable gratuities.

At The Melting Pot, the YBs will enjoy a prix fixe menu of a salad and two fondue courses for \$20 (plus tax and gratuity), wine specials, and use of a private room.

**Reservation Policy:** New Member dinners are designed to provide new members with an opportunity to meet each other and learn about the organization in a small group setting (15 to 30 people per dinner). Therefore, we require that all interested attendees RSVP. Seats for each dinner will be filled on a first-come, first-served basis. If the available seats have been filled for the dinner you request, your name will be placed on a waitlist, and you will be confirmed for a seat at a future dinner.

To RSVP: Send an email to [ybnewmembers@yahoo.com](mailto:ybnewmembers@yahoo.com) with the following information: "New Member Dinner" (Subject Line), your name, email, phone, date of dinner you would like to attend, month/year you joined, and your YB member ID.



## *YB Happy Hour*

**Thursday, April 23rd, 6 to 8 p.m.**

**Location:** [House of Sweden](#)

2900 K Street, NW

Washington, DC 20007

Georgetown Waterfront

**Metro:** Foggy Bottom/GWU (Orange and Blue lines)



## Nonmembers Welcome! \$10 Suggested Donation for the YB Culture4Kids Fund

The Smithsonian Young Benefactors are invited to the Embassy of Sweden, and its Georgetown waterfront location in House of Sweden, to view three exhibitions, *Everything is Connected*, *Visual Voltage*, and *Manna – Food in a New Light*, all part of the Embassy’s spring program “Living Green.”

The Embassy of Sweden is making climate, the environment, and living green a focus in their “Living Green” program (at House of Sweden from April 1st to June 7th, 2009), hosting seminars, exhibitions and cultural events.

After an introduction to the exhibitions by Mr. Lars Roth, Project Leader for “Living Green” and Second Secretary of Trade and Economic Affairs, and Mr. Mats Widbom, Cultural Counselor of the Embassy, attendees will be invited to view the exhibits while enjoying complimentary beer, wine, and refreshments.

Don’t forget to RSVP to [yb@si.edu](mailto:yb@si.edu) by **noon on Thursday, April 16th**. Due to security restrictions at the embassy, reservations are required, and all attendees must present a valid photo id for admittance.

For more information on the Living Green program please visit: [www.swedenabroad.com/washington](http://www.swedenabroad.com/washington).

Be sure to bring your friends as our monthly happy hours provide nonmembers with a great venue for learning about our organization. And, as your mixing and mingling, don’t forget to make a donation to the YB Culture4Kids Fund (suggested amount \$10), which provides support for local area schoolchildren to attend the educational and cultural programs presented by The Smithsonian Associates, such as, Smithsonian Summer Camp and Discovery Theater performances.

This event is sponsored by The Embassy of Sweden.



### ***Discotheque Underground***

**Friday, April 3rd, 8:30 p.m.**

**Location:** S. Dillon Ripley Center, Concourse  
YB Members \$25; Non-Members \$30

Two outstanding DJs transform the Smithsonian’s underground Ripley Center concourse into an international nightclub.



Dance to the electro-house beats of Swiss DJ Jay Style and French Evaa Pearl. These talented mix masters have spun discs on some of the most famous European dance floors. Evaa Pearl, known as the Cinderella of mix, has played in popular night spots like the Locomotive in Paris, Platinum in Tunisia and the biggest clubs of Marrakesh in Morocco. Last summer, Jay Style performed in Paris for former French soccer player Zinedine Zidane, and more than 8 million listeners tune in to his show each week on the French radio station Fun Radio. We thank our event sponsors: Emperor Brands LLC and Heineken.

Open bar, and light hors d’oeuvres will be served. IDs will be checked at the door.

## YB Spotlight

Openings, Events, and Exhibitions of Interest



### [The 27th Annual Smithsonian Craft Show](#)

**April 23–April 26, 2009**

Widely regarded as the country's most prestigious juried exhibition and sale of fine American craft, the 27th annual show takes place **April 23–April 26, 2009** in the historic National Building Museum in Washington, DC. Exemplifying innovation, creativity and technical merit, the Smithsonian Craft Show features 120 superb craft artists, each one reflecting the story of contemporary American craft in one of 12 categories: basketry, ceramics, decorative fiber, furniture, glass, jewelry, leather, metal, mixed media, paper, wearable art and wood. The individual artists or partnerships, including 43 first-time participants, are selected by a panel of 3 jurors, a new set each year, from over 1,300 applicants. No artist is ever included without first being juried into the show.

For more information: <http://www.smithsoniancraftshow.org/>.



### [The Tale of Shuten Dōji, Arthur M. Sackler Gallery](#)

**April 21–September 20, 2009**

During the Edo period (1615–1868), many artists in Japan illustrated scenes from dramatic folk tales of how the hero Minamoto Yorimitsu (948–1021) conquered the monster Shuten Dōji. Images of this popular legend appeared in works commissioned for elite patrons as well as in widely available printed books. This exhibition explores modes of visual narration through the museum's exceptional collection of works that illustrate tales surrounding the demon Shuten Dōji. Presented together for the first time are two sets of handscrolls, a pair of screens, sketches for a set of fan paintings by Kawanabe Kyōsai (1831–1889), and book illustrations by renowned Japanese painter Hokusai (1760–1849) and other artists, all in the collections of the Freer Gallery of Art and the Arthur M. Sackler Gallery, together with paintings from private collections.



### [Inventing Marcel Duchamp: The Dynamics of Portraiture, National Portrait Gallery](#)

**April 27–August 2, 2009**

This groundbreaking exhibition casts new light upon Marcel Duchamp (1887-1968), one of the most influential artists of the recent past. This show demonstrates that Duchamp harnessed the power of portraiture and self-portraiture both to secure his reputation as an iconoclast and to establish himself as a major figure in the artworld. In the process, he played a key role in the reinvention of portraiture, exerting a transformative influence from the early 20th century to the present. The exhibition showcases approximately 100 never-before-assembled portraits and self-portraits of Duchamp ranging from 1912 to the present, including works by his contemporaries Man Ray, Alfred Stieglitz, Francis Picabia and Florine Stettheimer as well as portraits by a more recent generation of artists, such as Andy Warhol, Jasper Johns, Sturtevant, Yasumasa Morimura, David Hammons, Beatrice Wood and Douglas Gordon.

For other new and upcoming events at the Smithsonian, [click here](#).

## Recommended Resident Associate Events

As a Young Benefactors Member, you receive member discounts to the nearly 1,200 Resident Associate programs offered each year. Visit [ResidentAssociates.org](http://ResidentAssociates.org) or grab a copy of the monthly *Smithsonian Associate* catalog for a complete program listing and ticket information.

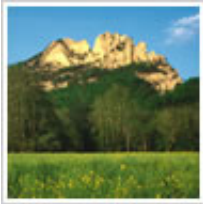


### [The Basics of Organizational Storytelling](#)

**Thursday, April 16, 6:30 to 9**

Storytelling has become an essential skill for managers and organizational leaders because it sparks innovation, builds community, transmits values, shares knowledge, and generates followers and new leaders in an organization. Many managers, however, have no background in storytelling. In this seminar, two individuals who have worked extensively in the field of organizational storytelling teach participants the basics, including the elements of an organizational story, the purposes for which stories can be used in organizations, how organizational storytelling differs from stories told outside an organization, and how a story should be crafted to achieve specific goals and objectives.

[+ BUY TICKETS](#)



### [Spring Cliffs and Caves](#)

**Sat. April 25, 7:30 a.m. to 10 p.m.**

Challenge yourself by exploring both a mountain and a cave in one day. Start with a 3-mile round-trip hike to the top of Seneca Rocks, one of West Virginia's best-known landmarks. This rock climbers' mecca is a spectacular outcrop of quartzite with extraordinary views from the top. No ropes are necessary, but do bring your binoculars. Then enjoy a box lunch by Splendid Fare.

Nearby Seneca Caverns takes hikers into the depths of the earth with exquisite formations and a discovery around every turn. On the way, explore Germany Valley, stopping by the entrances of storied Schoolhouse Cave and nearby Hellhole, a 165-foot vertical shaft.

At day's end, relax over dinner at the Old Dog Cafe and talk of the day's explorations. Veteran caver and speleologist **Gregg Clemmer** leads the adventure.

[+ BUY TICKETS](#)



### [Photoshop I](#)

**Mon. and Wed., April 27- May 18, 6 p.m.**

Photographers, artists, graphic designers, Web designers, and computer enthusiasts can benefit from this introduction to Photoshop, the industry-standard software used to edit pictures and create designs for print and web use. Photoshop contains a versatile tool set and a wide range of menu options that offer virtually unlimited creative possibilities.

[+ BUY TICKETS](#)

In order to purchase tickets online, you will need to login to our website. Only current Young Benefactors members are able to purchase tickets at the member rate for both Young Benefactors and Resident Associate programs/events.

**If you have not yet used your Temporary Login, which is linked to your Smithsonian account, please use**

**the information that appears below:**

%%\$temp\_login%%

%%\$temp\_password%%



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Please share your thoughts and/or questions. The YB Committees value your input and welcome all volunteers. Contact information and Committee descriptions are available at <http://youngbenefactors.org/ticketing/contact.aspx>.

For more information on the Young Benefactors of the Smithsonian Institution, visit [www.YoungBenefactors.org](http://www.YoungBenefactors.org).

For more information on the Smithsonian Resident Associate Program, visit [www.ResidentAssociates.org](http://www.ResidentAssociates.org).

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